

# marcia grave

Venanzio Cellitti

Clarineti

Corni

Violini I

Violini II

Viola

Violoncelli

Contrabbassi

This musical score is for a piece titled "marcia grave" by Venanzio Cellitti. It is written for a symphonic band or orchestra, featuring seven parts: Clarineti, Corni, Violini I, Violini II, Viola, Violoncelli, and Contrabbassi. The music is in 2/4 time and begins with a key signature of one flat (B-flat). The score is divided into two systems by a double bar line. The first system contains measures 1 through 10, and the second system contains measures 11 through 20. The Clarineti part is mostly silent, with a few notes at the end. The Corni part plays a melodic line with many ties. The Violini I and II parts play a rhythmic pattern of eighth and sixteenth notes. The Viola part plays a melodic line with many ties. The Violoncelli and Contrabbassi parts play a rhythmic pattern of eighth and sixteenth notes.

2

marcia grave

15

CL

15

Co.

15

V.ni I

V.ni II

V.le

Vc.lii

Cb.ssi

marcia grave

3

Cl.

Co.

V.ni I

V.ni II

V.le

Vc.li

Cb.ssi

pizz.

arco

## marcia grave

1a volta

2a volata

Cl.

Co.

V.ni I

V.ni II

V.le

Vc.li

Cb.ssi

marcia grave

5

52

Cl.

52

Co.

52

V.ni I

V.ni II

V.le

Vc.lli

Cb.ssi

*arco*

*pizz.*

Detailed description: This is a page of a musical score for a piece titled 'marcia grave'. The page is numbered 5 in the top right corner. The score is written for seven instruments: Clarinet (Cl.), Cor Anglais (Co.), Violin I (V.ni I), Violin II (V.ni II), Viola (V.le), Violoncello (Vc.lli), and Double Bass (Cb.ssi). The music is in a key with one flat (B-flat major or D minor) and a common time signature. The score begins at measure 52. The Clarinet part has a melodic line with some rests. The Cor Anglais part has a rhythmic pattern of eighth and sixteenth notes. The Violin I and II parts have a similar rhythmic pattern, with Violin II featuring a triplet in measure 55. The Viola part has a rhythmic pattern of eighth and sixteenth notes. The Violoncello and Double Bass parts have a similar rhythmic pattern, with the Double Bass part featuring a triplet in measure 55. The Violoncello part has a 'arco' marking in measure 55, and the Double Bass part has a 'pizz.' marking in measure 55. The score is written in a standard musical notation with a grand staff for each instrument.

tempo II

Cl.

Co.

V.ni I

V.ni II

V.le

Vc.li

Cb.ssi

*arco*

*pizz.*



marcia grave

7

75

Cl.

Co.

V.ni I

V.ni II

V.le

Vc.lii

Cb.ssi

arco

Detailed description: This is a page of a musical score for a piece titled 'marcia grave'. The page is numbered 7 in the top right corner. The score covers measures 75 through 82. The instruments are arranged in a standard orchestral layout: Clarinet (Cl.), Cor Anglais (Co.), Violin I (V.ni I), Violin II (V.ni II), Viola (V.le), Violoncello (Vc.lii), and Double Bass (Cb.ssi). The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The Clarinet part (Cl.) has a measure number 75 above the first measure. The Cor Anglais part (Co.) has a measure number 75 above the first measure. The Violin I part (V.ni I) has a measure number 75 above the first measure. The Violoncello part (Vc.lii) has a measure number 75 above the first measure. The Double Bass part (Cb.ssi) has a measure number 75 above the first measure. The Viola part (V.le) has a measure number 75 above the first measure. The Violin II part (V.ni II) has a measure number 75 above the first measure. The word 'arco' is written below the Violoncello part in measure 82. The score is written in a clean, professional style with clear notation for notes, rests, and articulation marks.

85 tempo I

Cl.

Co.

V.ni I

V.ni II

V.le

Vc.III

Cb.ssi

arco

pizz.

The musical score is for a march in 2/4 time, marked 'marcia grave' and 'tempo I'. The score is for measures 85-92. The instruments are Clarinet (Cl.), Cor Anglais (Co.), Violin I (V.ni I), Violin II (V.ni II), Viola (V.le), Violoncello III (Vc.III), and Double Bass (Cb.ssi). The Clarinet and Cor Anglais have melodic lines, while the strings play chords. The Viola and Violoncello III have a 'pizz.' (pizzicato) marking at measure 90, and the Double Bass has an 'arco' (arco) marking at measure 90.



marcia grave

9

97

Cl.

97

Co.

97

V.ni I

V.ni II

V.le

Vc.II

Cb.ssi

arco

The musical score is for measures 97 to 106. The instruments are Clarinet (Cl.), Cor Anglais (Co.), Violin I (V.ni I), Violin II (V.ni II), Viola (V.le), Violoncello II (Vc.II), and Contrabass (Cb.ssi). The tempo is 'marcia grave'. The key signature has one flat (B-flat). The score shows various musical notations including rests, notes, and slurs. The word 'arco' is written below the Cb.ssi staff at measure 97.

110 tempo III

Cl.

Co.

V.ni I

V.ni II

V.le

Vc.lii

Cb.ssi

marcia grave

11

117

Cl.

Co.

V.ni I

V.ni II

V.le

Vc.li

Cb.ssi

Detailed description: This is a page of a musical score for a symphony, specifically measures 117 through 122. The score is written for a full orchestra, with parts for Clarinet (Cl.), Cor Anglais (Co.), Violin I (V.ni I), Violin II (V.ni II), Viola (V.le), Violoncello (Vc.li), and Double Bass (Cb.ssi). The tempo is marked 'marcia grave' (march, slow). The key signature has one flat (B-flat). Measure 117 begins with a repeat sign. The Clarinet and Violin I parts have rests in the first measure. The Cor Anglais, Violin II, Viola, Violoncello, and Double Bass parts play a rhythmic pattern of eighth and sixteenth notes. The Viola, Violoncello, and Double Bass parts have a key signature change to two flats (B-flat and E-flat) in measure 118. The Clarinet and Violin I parts enter in measure 119 with a melodic line. The Cor Anglais part continues its rhythmic pattern. The Viola, Violoncello, and Double Bass parts continue their rhythmic pattern. The Violin II part has a key signature change to two flats in measure 120. The Clarinet and Violin I parts continue their melodic line. The Cor Anglais part continues its rhythmic pattern. The Viola, Violoncello, and Double Bass parts continue their rhythmic pattern. The Violin II part continues its melodic line. The Clarinet and Violin I parts have a key signature change to two flats in measure 121. The Cor Anglais part continues its rhythmic pattern. The Viola, Violoncello, and Double Bass parts continue their rhythmic pattern. The Violin II part continues its melodic line. The Clarinet and Violin I parts have a key signature change to one flat (B-flat) in measure 122. The Cor Anglais part continues its rhythmic pattern. The Viola, Violoncello, and Double Bass parts continue their rhythmic pattern. The Violin II part continues its melodic line.

123

Cl.

Co.

V.ni I

V.ni II

V.le

Vc.II

Cb.ssi

This musical score page contains measures 123 through 128 of a piece titled "marcia grave". The score is arranged for a symphony orchestra, with parts for Clarinet (Cl.), Cor (Co.), Violin I (V.ni I), Violin II (V.ni II), Viola (V.le), Violoncello (Vc.II), and Double Bass (Cb.ssi). The key signature has one flat (B-flat), and the time signature is 3/4. Measure 123 is marked with a first ending bracket. The woodwinds and strings play sustained notes, while the violoncello and double bass have more active, melodic lines. The strings end with a series of sixteenth-note runs in the final measures.

marcia grave

13

130

Cl.

Co.

130

V.ni I

V.ni II

V.le

Vc.lii

Cb.ssi

138 tempo I

Cl.

Co.

V.ni I

V.ni II

V.le

Vc.lii

Cb.ssi



marcia grave

15

148

Cl.

Co.

V.ni I

V.ni II

V.le

Vc.lli

Cb.ssi

Detailed description: This musical score page shows measures 148 through 151 for a symphonic band. The instruments are Clarinet (Cl.), Cor Anglais (Co.), Violin I (V.ni I), Violin II (V.ni II), Viola (V.le), Violoncello (Vc.lli), and Contrabass (Cb.ssi). Measure 148 is marked with a '148' above the staff. The Clarinet part has a whole rest in 148, followed by a half note G4, a quarter note A4, and a half note Bb4 in 149. The Cor Anglais part has a whole rest in 148, followed by a half note G3, a quarter note A3, and a half note Bb3 in 149. The Violin I part has a whole rest in 148, followed by a half note G4, a quarter note A4, and a half note Bb4 in 149. The Violin II part has a whole rest in 148, followed by a half note G3, a quarter note A3, and a half note Bb3 in 149. The Viola part has a whole rest in 148, followed by a half note G3, a quarter note A3, and a half note Bb3 in 149. The Violoncello and Contrabass parts have a whole rest in 148, followed by a half note G2, a quarter note A2, and a half note Bb2 in 149. The score ends with a double bar line at the end of measure 151.